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Louisiana State University in Shreveport

Friday, May 4, 1984



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flexes at LSUS

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campus

U.S., India on friendly terms

by WALLY HUDSON
Contributor

Despite differences in foreign policies, the United States and India remain on friendly terms, according to C.S. Ramakrishnan, former director of the U.S. Educational Foundation in India.

Ramakrishnan, in a speech sponsored by the Government and Law Society last Thursday, said some conflict is inevitable. The United States' interests are global, and India's interests are regional, Ramakrishnan said.

One problem is the relationship of India to the Soviet Union. There is a tendency to regard India as a pawn of Russia, he said, adding, "It's a lot of non-sense."

Ramakrishnan, referring to a recent report saying most countries voting in the United Nations voted with the Soviet Union, said India "judges each issue on its own merits." When a crisis arises between countries, India's reaction is to plead for diplomatic pressure. "The truth does not always lie on one side," Ramakrishnan said.

When India refused to sign a

non-proliferation agreement with the United States, Congress shut off the supply of uranium to fuel its atomic plant. India is an energy-poor country and suffered greatly after the cutoff, Ramakrishnan said. This has further strained U.S.-India relations.

The positioning of U.S. fleets in the Indian Ocean has also caused problems, Ramakrishnan said. India sees it as an outgrowth of super-power rivalry for control over the Indian Ocean.

Ramakrishnan did say a great deal has been done to sustain and develop a good relationship between the United States and India. "United States assistance has been significant," Ramakrishnan said.

Over 5,000 students come to the United States to study every year, more than 50 times the number going to other countries, he said. More than 500,000 Indians have become permanent residents of the United States. "There is a tremendous pool of good friendship that can do nothing but help," Ramakrishnan said.

Professors to attend seminar in Colombia

by BILL COOKSEY
Reporter

Two LSUS social science professors will attend seminars in Colombia this summer.

Drs. Kenneth Hinze and Norman Provizer, associate professors of social science, are among a group of 15 professors attending the seminar at Universite Delos Ardes in Colombia.

According to Provizer, the trip is part of the Fulbright-Hayes Program, an exchange program.

"This one was funded by the people at Grambling," he said, adding that the people attending paid a small amount, but the majority is paid by the program.

The purpose of the program is to give scholars exposure to developmental changes in government, Provizer said.

"Colombia is a kind of an interesting mix, having a Democratic group and on the other hand, a history of bloody

violence," he said. The trip is beneficial because it is "a good opportunity to present me with ideas that will be helpful to students in my classes," he said.

Provizer also said the group will be on an itinerary during most of the trip, but that they will occasionally go off by themselves.

Provizer has been to Venezuela previously, but this will be his first trip to Colombia. He has also traveled to Africa and parts of the Middle East and Europe.

KA presents 'Song and Dance'

Kappa Alpha will present "Song and Dance," a musical talent showcase, at 7:30 tonight in the UC Theatre. Admission is \$2.50.

Miriam Gauthier, an LSUS student who is the reigning Miss Louisiana, will be among featured entertainers. Also featured will be Rhonda Copple, Miss LSUS; Carla Goben, Miss Shreveport; Carol Carter, Queen Holiday in Dixie; Anita Whitaker, former Miss Shreveport; Dina Bennett, Miss Bossier of 1981; and Toni Mundy, Miss Teen Dogwood.

Chris Dykes, a KA alumni will serve as master of ceremonies, and special guest will be Bailey Baynham, vocalist.

Participating in the talent showcase will be vocal performers Pam Davidson, Lisa Million and Suzie Mason; jazz performer Chris Belleau; modern dancers, Ballet Lyrique and Escaped Images; and break dancers, the B-City Breakers.



Chris Dykes and Miriam Gauthier

Department receives excellent ratings

by BILL COOKSEY
Reporter

The LSUS Library documents department received excellent ratings during an inspection conducted Feb. 15 by the national Government Printing Office.

The documents department is a congressional depository of federal publications dealing with statistical data from federal departments, agencies and Congress. According to Bill McCleary, assistant librarian, "The collection contains approximately 10,000 bound volumes, 15,000 microfiche and at least 100,000 other publications."

The department originated in 1967 and is one of two in the area. The other is located in the Shreve Memorial Library, McCleary

has inspected 85 depositories.

Material submitted to the document collection is accepted after a careful examination by McCleary and Malcolm Parker, library director. McCleary said the department accepts 33 percent of the material it is offered.

Newman said, "It is a credit to Mr. McCleary that the documents collection has been carefully selected and maintained over the years."

Newman concluded her critique of the document department by saying, "The citizens of the fourth Congressional district are fortunate in having this resource."

said. All of the material is available to the general public.

The department has been inspected three times previously, but it received the best ratings this time. It will not be inspected again for seven years, McCleary said.

Anita Newman, depository library inspector, gave the depository an overall review of excellent. In a letter sent to the library she said, "The documents collection is one of the best run I've seen." McCleary said she

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notes

Awards

Student service in organizations and outstanding student performance in service to the university and community were recognized during a special awards presentation ceremony April 26 at LSUS.

The eighth annual Special Recognition Awards Convocation included recognition of fraternity and sorority work, the contributions of those named to Who's Who Among Students in American Universities and Colleges and service to other student organizations.

Recipients of awards during the ceremony are as follows:

Helen Bell, Accounting Club outstanding member; Debra McHalfey, Biology Club Service Award; Jeff Penfield, Biology Club Research Award; Debbie Whitten, Neida Dilworth Award of Delta Delta Delta; Chris Rollins, Delta Omicron Mu Friend of the Fraternity; Mike Ironsmith, Delta Omicron Mu Leadership Award; Steve Molen, Mr. Delta Sigma Phi; Marjorie McInnis, Health & Physical Education Service Award.

Linda Smith, National Collegiate Association for Secretaries Certificate of Recognition; Debora Richardson, NCAS Service Award; Debbie Richardson, NCAS Scholarship Award; Debbie Shea, Omicron Delta Kappa Outstanding Sophomore; Debbie Trunzler, ODK President's Award; Rosalind Thomas, Panhellenic Association's Greek Woman of the Year; Guy Mayer, Phi Delta Theta of the Year; Brent Gray, Phi Delta Best Officer; Todd Rice, Phi Delta Theta Outstanding Pledge; Mike Miller, Phi Delta Most Athletic; Gary Patureau, Program Council Best New Program; Becky Ford, Program Council Outstanding Activity; Daniel Sklar, Program Council Achievement of Excellence; Janice Sermons, Psychology Club Service Award.

John Barnes, Spectra Prose Award; Tom Beistle, Spectra Photography Award; Jerry Jones, Spectra Cover Design; Suzanne Bright, Spectra Appreciation Award; Debbie Trunzler, Student Government Association Outstanding Member; Fran Harchas, SGA Outstanding Service.

Delta Sigma Phi Fraternity was named outstanding student organization, and the 31 members of Who's Who were recognized and presented with certificates.

Registration

Students wishing to register during regular registration for the summer semester should have their applications cleared by May 23.

Those who meet that deadline with the Admissions Office will register June 5 according to an alphabetic schedule between 9 a.m. and 5:30 p.m.

Summer classes begin on June 7 and continue through July 25.

The Office of Admissions and Records will be happy to help handicapped students, who request assistance, to complete their registration. Information is available in SC 116.

New staff

The new Almagest staff members for the fall semester are as follows: Brian McNicoll, editor; Merrilee Monk, managing editor; Lynne Weaver, business manager; Keith Holbrook, news editor; Jeff Robinson, features editor; Robby Dyson, copy editor; Susan Keener, photo editor and assistant features editor; Eddy Eddins, assistant features editor; Bill Cooksey, editorial assistant; Kevin Kemmerly, artist; Dennis Jenkins, political writer; Sophia Kirkikis, education writer; Wellborn Jack 3, opinion writer; Erip Gipson, feature writer; Brent Gray,

sports writer; and Kevin Smith, reporter.

Speech

Mr. Jack Youngkin of Price Waterhouse, Inc. in Dallas will speak on "Zero Inventories" at the Regency Hotel on Tuesday.

Sponsored by the Ark-La-Tex Chapter of the American Production and Inventory Control Society, the dinner will begin at 6:30 p.m. The program will begin at 8 p.m.

For reservations, call Jerry Stinson at 747-3700.

Extravaganza

The North Louisiana chapter of Romance Writers of America

will hold its second annual Autograph Extravaganza Saturday, June 9, beginning at 10 a.m. at Pierre Bossier Mall.

In connection with the Autograph Extravaganza, a "Perfect Hero" contest will be held. The three age categories are 16 to 19, 20 to 35 and 36 and above. Five semi-finalists will be selected in each category.

The semi-finalists will appear on stage and answer random questions. They will come dressed to make their statement of a hero type, i.e. cowboy, preppy, tycoon, etc. The visiting authors will vote, selecting the perfect hero who will win over \$200 in cash or prizes.



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news

Peer counseling to aid students

by LINDA LaFITTE
Staff reporter

Few students complete their college curriculum without some kind of academic or personal problem. Pressures from classes, homework, jobs and personal relationships combine to make the college years among the most difficult of one's life. Now, thanks to dedicated LSUS faculty, counselors and students, there is help available.

Peer counseling is among the newer services provided to help students. Headed by Dr. Jeff Ickes, counselor and assistant psychology professor, the service makes available professional counselors and caring students trained to help others who need someone to talk to in a crisis.

"Because students often want to talk to someone on their own level about their problems, our student counselors serve one of our most important functions — the support function," Ickes said. "Often students will simply walk in and ask to see one of our student counselors."

Students interested in becoming peer counselors come from all majors and are carefully screened through applications and interviews stating their reasons for wanting to be counselors. They must complete one semester of detailed training in the latest techniques. By the end of the semester, they are

involved in carefully supervised sessions to ensure competence when they become full counselors.

"Anyone who is caring and genuinely interested in helping can apply," Ickes said. "Our counselors are not paid, but they are highly rewarded in being able to help others in need."

A student seeking assistance fills out a card giving the nature of the problem. The card is examined by a counselor to determine appropriate action. A minor problem may be resolved by talking to a concerned student; a major one may require reference to a professional.

"We first attempt to get to know the student and establish a relationship with him," Ickes said. "Next we determine the nature of his problem and decide on the course of action. We always follow through, continuing counseling until the problem is completely resolved," he said. "We offer the advantage of staying with the student through the crisis."

In addition to counseling sessions, Peer Counseling is currently involved in two new programs to help students. Student Orientation and Registration (SOAR) is a special orientation program that divides incoming students into small groups with faculty members

and peer counselors to help them plan schedules, pre-register and get used to LSUS' social and academic atmosphere. The students also participate in fun activities to help them get acquainted with others in the groups.

The other new program is the Early Alert Referral System (EARS), which involves participation from the faculty. Teachers are asked to send in names of students who seem to be facing difficulties—academic or personal—so the counselors can offer assistance to prevent or cope with problems.

"We want to let these students know there is someone on campus who cares and is willing to listen," Ickes said.

Currently, there are six student counselors and two professionals involved in the program. Two counseling offices are located in BE 115. Counselors are available to offer an immediate ear to a problem.

EPA director is a waste watchdog

by KEITH HOLBROOK
Staff reporter

"If a foreign agent wanted to poison the American people, he wouldn't change U.S. hazardous waste policies one iota," according to Hugh Kaufman, director of the Environmental Protection Agency's toxic waste program.

Kaufman, who Bryant Gumbel called "A real American hero," wore suspenders and dipped tobacco as he spoke to 25 people in the University Center Theatre Monday night. Kaufman discussed the problems the EPA has encountered during the last eight years, Louisiana's waste problems and the confirmation hearings of Edwin Meese. The program was

presented by the LSUS Artists and Lectures Committee.

Kaufman said the EPA problems began when Carter ordered the EPA, in writing, to stop investigating. Kaufman was labeled a "whistle blower" for exposing this order. "My future in government was sealed, but that was a small price to pay," he said.

Kaufman said the real problem the EPA faces is being allowed to try to enforce the laws that were established during the Nixon and Ford years. He said there are 240 million metric tons of hazardous waste in this country, 90 percent of which is not handled properly.

Kaufman said the Reagan administration has not helped plug the loopholes in the laws, through which most of the companies are operating.

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editorials

Salve amici- veni, vidi, vici

Probably the last thing students on campus need is a reminder that the semester is over — except for a few minor details like finals.

Here at the Almagest, we too are relieved that another semester is finished. It's been a learning experience, but putting out this paper week after week, along with tackling normal classroom work and extracurricular activities, has made us all eager for a break. No one said learning was easy.

During the last 15 weeks, we have tried to give LSUS students an interesting and informative newspaper and have attempted to improve it with each issue. We've become accustomed to the Almagest's new image, and, according to the feedback we've received, the new look was effective.

In changing the format of the paper, we hoped to reflect the progressive image for which we at LSUS strive. And we think we've succeeded.

But not without our failures. No one has noticed misspelled words, incorrect punctuation, crooked layout, or dark photography more than the persons responsible for them. It is small compensation that few mistakes were ever called to our attention by outsiders. Because we take the job of getting the news to you seriously, such mistakes were embarrassing and hard to live with. (One staff member in particular vows she will forever have a complex about one misspelled word.)

And most readers don't know how much effort was involved in bringing the Almagest to them each Friday. The finished product reflected the work of numerous people — writers, editors, photographers, artists, advertising people — who did their jobs and more. On the Almagest, few staff members can get by without helping in other areas, such as campus distribution and mail-out — two unpopular jobs.

While we know the results weren't always popular — particularly with those who disagreed with our editorial decisions — we hope that our readers have appreciated our efforts, even if not agreeing with the views expressed.

Several staff members are leaving the Almagest through graduation, work conflicts and such, but a few of us will return, along with the best new staff members we could find. We all hope to take the lessons learned this semester and apply them in the future.

But for now, good luck on your finals, and see you in the fall.

Letter policy

The Almagest welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced. The Almagest reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is Monday at noon.



Going for the gold in the long-distance run around

by WELLBORN JACK 3
Opinion writer

With ritualistic precision the long-distance runner trods down a path of uncertainty followed by a distant shadow in a different race.

With every mile that passes under his feet, he asks himself, "After devoting all my life to a single task, do I have what it takes, what it takes to make the team?"

But the answer hides itself in the positive suffering of the next hill to conquer, the next mile to endure, the next race to win.

The answer evades him until

the arrival of his judgment day.

Painful hours of training turn to days, days turn to weeks, and the weeks stretch until the concepts of time diminish. Sixteen years of trodding, 16 years of agony and then — the marker is called.

Judgment day arrives unnoticed. To our seasoned runner it's just another revolution of the sun. But now the question festering in his mind revolves around his own desire.

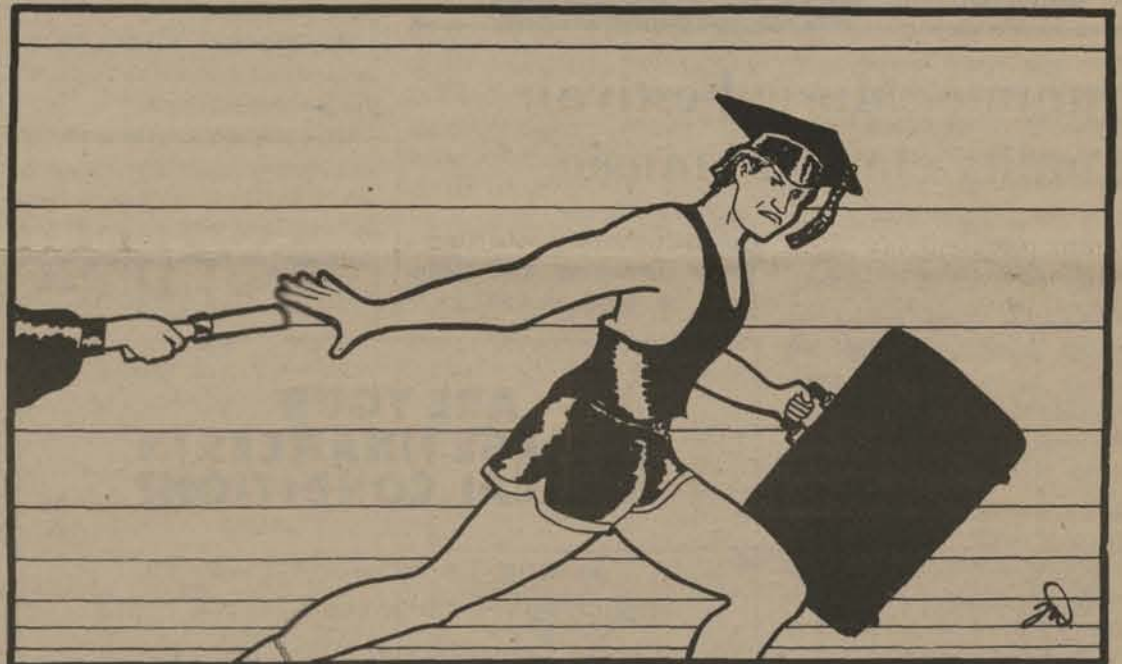
"I made THE TEAM. But will I conquer? Will I endure? Will I win?"

One year of training remains for our runner to ponder the inevitable events of a day he must live with for life.

Draping the colors of the team around his body, our racer strides confidently into the arena on the day of internal judgment. Accompanying him into the arena are men and women of equal and higher caliber.

Each will ask himself the same question as he receives his accolade:

"I won. What paths of uncertainty await me now?"



Bitter? You can bet your ever-lovin' student affairs

by HOWARD FLOWERS
Editor

1984, the year slated by Orwell as the beginning of the end, the culmination of man's individuality on earth. Spring semester '84 has come and gone, and I now take this opportunity to assess the events of the last 15 weeks.

Recognizing the need for greater campus awareness of student organizations on campus, I saw my responsibility as editor of the Almagest to inform students about the various individuals on campus who were shaping the future of LSUS.

Unable to continue calling myself a journalist and allow the obvious misconduct of others to go unnoticed, I began to look at the workings behind the scenes in some of the organizations.

The first inroad to this achievement emerged with the story on the impotency of the student government leaders in allocating funds for proposed projects because of Permanent Memorandum 40.

Editorials and letters followed which proved to me that I had struck a nerve. When I walked into Student Organization

Council meetings in the weeks to follow, I was no longer greeted with smiles and warm words of praise.

Latest in a series of fiascos was the reaction to our endorsements in the SGA election, which infuriated everyone except the two candidates we supported.

My eyes are no longer wide with the aim to please — I now am simply stunned by the blatant ignorance that oozes from every crack in the established organizations on this campus.

Mr. Orwell, Big Brother is alive and well at LSUS in 1984.

features



Summer Music Festival: quality classical music

by **BILL COOKSEY**
Staff reporter

Musicians from across the United States and abroad will gather for the Summer Music Festival to be held at LSUS throughout the month of June.

The festival's purpose is to gather quality musicians for one month of quality classical music, with the result being "some really fine music," according to Joe Carlisle, associate professor of psychology.

This will be the festival's eighth year. About 500 people attend each of the 10 concerts, Leonard Kacenger, conductor and organizer for the event, said.

The festival will be a "cultural adventure for our community," because the area does not have much classical music except for the Shreveport Symphony, Carlisle said, adding that the concerts will attract more people to classical music and to future festivals.

Tickets to the festival may be purchased on a season pass or half-season pass at the door. LSUS students may attend free of charge, and senior citizens and other students may attend at half-price. Season tickets are \$30, and half-season passes are \$20 for any five shows. Individual prices will be \$6 on Sundays and \$4 on Tuesdays and Thursdays.

The festival will begin June 10 and will feature the Shreveport

Festival Orchestra with Laszlo Varga conducting and Philip Lewis as guest violinist.

Infidel offers true challenge

by **WALLY HUDSON**
Contributor

So you are tired of shooting down aliens in Space Invaders and blasting rocks in Astromash and chomping power pills in Pac-man. Your finger is bruised from the joysticks and you want a real challenge.

A new generation of computer games developed by Infocom will give you the challenge you have been waiting for. Infocom has already developed several games, but the most challenging is Infidel.

Infidel is not your usual shoot-em-up videogame. Infidel uses a home computer, disc drive and prose. There are no graphics or sound effects, only words, described by Infocom as "interactive fiction."

The objective in Infidel is to locate a lost pyramid and recover the hidden treasures.

The computer sets the stage for your beginning: "Your head is pounding, and there is a dry, dirty taste in your mouth. In the distance you hear the roar of an airplane as your workers

abandon you in the desert. After all, you can't blame them after making them work on a holy day." A description of your surroundings is also given.

You communicate by typing in your commands using normal English, just as if you were talking to another person. The computer will listen to your commands and describe the situation as it changes.

For example, if the computer says, "There is a man standing in the corner with a sword," and you tell it to "say hello to the man," the computer will tell you what happened. "The man, being very unfriendly, just removed your head with his sword. You are dead."

Don't plan on a 30-minute game. Most games, unless you are unusually gifted at problem solving, last well over 25 hours. Fortunately, Infocom has devised a method where you can "save" your position for playing later.

And should you become completely stumped, Infocom sells hint books to help. That's a

great marketing plan — you buy a problem and then buy the solution.

The new interactive fiction games are a little more expensive than a regular videogame cartridge. Infidel sells for about \$40, but the new doesn't wear off as fast. I've had mine for a couple of months and still haven't found all the treasures.

If you succeed at Infidel, there are other interactive games available that are just as fun, but odds are it will take a little while to solve all the problems. But if you do, Zork I, Zork II and Zork III are all waiting to challenge the unchallenged.

Library hours

Library hours for the summer term will be as follows effective Thursday, June 7:

Monday through Thursday from 7:30 a.m. to 9 p.m.; Friday from 7:30 a.m. to 4:30 p.m.; Saturday from 1 to 5 p.m.; Sunday from 2 to 6 p.m. The library will be closed July 4.

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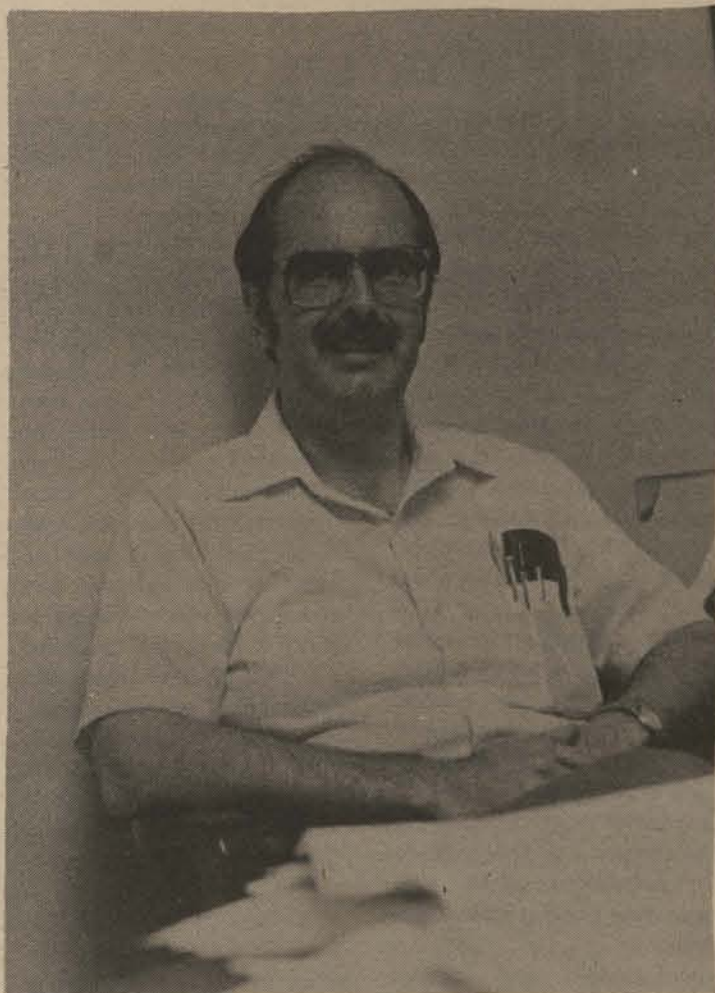
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H. M. Lewis

Lewis: music man

by JEFF ROBINSON
Staff reporter

The sound of music does not fill the office of H. M. Lewis, LSUS music instructor. Sheet music does.

Walking by Lewis' third floor Bronson Hall office, you might see tons of paper. To see Lewis, you have to dig your way in. He is hidden behind the mounds of sound within his cubicle, copying music for his students.

Although the music department may not be well known on

for it.

Lewis would like to start several courses in manuscript copying at LSUS, but said there is also a great need for fundamental courses here. The fundamental courses teach students to read music. Lewis also recommended the music appreciation course, which teaches students "a little bit about a lot of things."

"It's a good course," Lewis said, adding that the course trains concert goers to know

"Shreveport is a good place for music and there is quite a bit of interest in it at LSUS."

the LSUS campus, Lewis is certainly well-known throughout the community for his musical skills. And his trumpet is well known on the third floor of Bronson Hall. Walking down the hall at 9 a.m. on Monday, Wednesday and Friday, his sounds echo through the halls.

Although the spring semester is a "slack time" for music, the summer semester is busy for Lewis. "I do a lot of manuscript copying in the summer," Lewis said, adding that in Shreveport there is a lot of interest and need

what they will be hearing when they attend concerts.

Lewis said there is a need for more students in the music program before there is an actual music major offered here. "It's a building process," he said. "We have to compete with other classes to get the stage in the UC," he said.

Although LSUS has no major in music, Lewis has confidence that it soon will. "Shreveport is a good place for music, and there is quite a bit of interest in it at LSUS."

'Arrival' to play here May 11, 12

by BILL COOKSEY
Staff reporter

Arrival will be "Coming Atcha" on May 11 and 12 during concerts held at 7 p.m. in the UC Theatre.

"Coming Atcha" is the theme used by Arrival, a contemporary Christian rock band that plays the local area.

"We wanted to use our talents for the Lord," he said. "Besides it was only natural because we all are Christians."

Arrival is composed of John Walker, rhythm guitar; Steve Walker, synthesizer; Rosco Meek, lead guitar; Ronnie Cates, bass guitar; Robert Miller, drums; and Jeff Barkely, keyboard. All of the band members alternate with vocals, Walker said.

The band has previously played during Red River Revels and at The Christian Center, Broadmoor Baptist Church and the Showboat, Captain Shreve High School's talent show.

The band went on tour last summer, Walker said. "We covered about 3,000 miles on our tour of the southern United States," he said.

Tickets for the concert may be purchased at God's Little Greenhouse (in the bookstore) and at the Word of Life bookstore. Prices will be \$4 in advance and \$5 at the door.

Po Folks offers country cookin'

by WALLY HUDSON
Contributor

"Listen now—if'n you ain't hungry, nuthin' we got's gonna taste good."

This is from the menu of Po Folks, a new family restaurant that serves "seafood, chicken and so forth."

If it's country food you want and you aren't interested in anything extravagant, Po Folks, located at 104 Benton Road in Bossier City, may be the place you are looking for. Po Folks specializes in country-cooked food that will satisfy the pickiest eater.

Po Folks is designed for those who enjoy old-timey front porch eatin'. Most of its food is fried and includes dinners such as the chicken hungry dinner, fish hungry dinner, pork chop hungry dinner and several kinds of sandwiches. The menu is quite large and should have something for everybody.

Drinks are served as all-you-can-drink and include the usuals—coffee, tea, milk and several brands of soft drinks.

Po Folks is designed to look like a restaurant left over from a bygone era, and it succeeds. The

dining rooms are filled with memorabilia, including old signs, bottles and other bits of nostalgia. It's a lot like sitting in a time machine and looking at past generations.

The food is excellent, and the quantity served is enough to satisfy the hungriest appetite. Each dinner is served with two vegetables such as fried okra, corn on the cob, cole slaw, red beans and rice and fried potatoes.

But don't feel like you have to be half starved to enjoy the food. Po Folks has several smaller meals for the less hearty.

The service is friendly and efficient, sometimes more so than others. There are some waitresses who seem to resent bringing a refill of soft drinks, but others are more than happy to do so.

If there is anything Po Folks needs, it would be less fried food. Looking at all the fried food on the menu may be discouraging for those interested in cutting down.

But for a delicious meal served the country-cooked way, try Po Folks. Ain't no better eating nowhere.

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sports



Chalk another run up for BSU in the semifinals of the coed softball league playoffs. It wasn't enough, though, as Murmurs defeated them, 24-4, to advance to the finals against ROTC.

Student proving age no factor in weight room

Like heroes of ancient Greece, the competitors were paraded before a crowd of awe-struck spectators. Each athlete had pumped, honed and accentuated every fiber in search of the perfect body.

The spectators, both male and female, cheered on their favorite Herculean prodigy, lending support and a feeling of true competition to the event. Eyes stared fixedly at the men and women before them, while faces reflected the sympathy held for such dedication and stamina.

As has been true to chivalrous customs, the ladies were first on display. There were only two competitors, but each is more than worthy of praise. In a sport that was once strictly male, these two women have managed to forge ahead and produce fine results.

Unfortunately, there could only be one winner of the two. Pat Mains succeeded in defeating Doray Schillings for the slot, but the competition was tough. Mains, 40, has spent many hours perfecting her body, an effort that makes itself obvious.

After the ladies left the stage, the men took over. Here again there was a great deal of tough competition, and after long deliberation, a male winner was chosen.

Ronnie Buckingham succeeded in beating out the crowd favorite, E. Dean Miears. All of the contestants again should be applauded for the time and attention given to the sport, time that has been well-spent and worth the reward.

The competition, which was sponsored by the Intramural department, is the first of its kind here at LSUS. Students feel that the idea will catch on and are certainly looking forward to the next time.



Sports View

by BRIAN McNICOLL
Sports editor

Careful what you read

Sparky Anderson is becoming more and more believable these days, especially since his Detroit Tigers won 18 of their first 20 games this season.

So believe him when he tells you to read your paper objectively, especially when it comes to players and drugs.

Baseball writers are a strange lot, you see. They have one of the best jobs in journalism and one of the worst - at the same time. They have 162 regular season games to cover, not to mention about 20 in spring training, and baseball stories can take on some sameness if the writer is not careful.

So fluff takes on some importance. People can only listen to Anderson and his pitching coach, Roger Craig, explain what a split-fingered fastball is so many times. After that, they begin to demand substance. Yea, but what does he like to toot up his nose when he gets home, coach? It all stems from this egotistical idea that writers have. They think there are people out there who read their every word every day and would become just as bored just as quickly.

Anderson is skeptical about this type of reporting. "Players are showing up here in better shape, better able to play than ever before," he told the Associated Press lately. His premise is based on having been in the league with people like Mickey Mantle, long recognized as one of the game's more prolific drinkers.

Anderson's point is that, with all the travel and the games and the 90-mile-per-

hour fastballs and the screaming line drives, a player could not survive for long with a serious drug habit. Baseball requires such concentration, on such a long term basis, that drugs simply could not have the hold on the game that writers keep insisting it does.

In the old days, players like Mantle were regularly tanked within two hours after the end of every game. When Chuck Tanner managed in the Texas League, it is said he never got any sleep when he came to Shreveport, and you know, if he's been in the majors, he's seen more exciting towns than this.

Nowadays, my friend, Funky, can't take a blow off his coke without comparing himself to some ballplayer. Funky, of course, is still trying to figure out why Los Angeles pitcher Steve Howe would turn himself in when he allowed no earned runs in the Dodgers' first 60 games last year. Or why Lonnie Smith, who was batting .320 for St. Louis last May, suddenly entered himself into a rehabilitation clinic.

In a way both Funky and Sparky are both right and wrong. Today's athletes are probably better prepared witness the lack of any players who look anything like Babe Ruth. But, with things like cocaine so widely available to them, they are also imminently closer to complete personal and

physical destruction. And just because a player's stats are OK doesn't mean his self-esteem isn't slipping with every white line.

Constant urinalysis for players is not the answer. They live under enough of a microscope already. Besides, stats or no stats, if a player begins to lose the battle with drugs, no test will be necessary.

The point is that some players, like Mantle, can abuse their bodies with no apparent ramifications. For others, only their quality of play - which is their livelihood - will suffer. For others, the damage will be more subtle. An unrealistic view of how the world operates, financial ruin on half-a-million dollars a year, puzzlement at loss of friends, susceptibility to almost anything.

Of course, men in their 20s with six-figure salaries are often their own worst enemy. Their second worst enemy, though, might be some reporter who needs a story. Beware of both.

IMs crown new champ in women's

The women's IM softball season was brought to a close Monday with Physical Recs on top. In the semifinals the BSU team was defeated by Barr Bodies, 19-15, and the Physical Recs shut out the Barr Bodies, 20-0, in the final game. A consolation game was played for third place with BSU defeating ROTC, 13-6.

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